

# leschinews

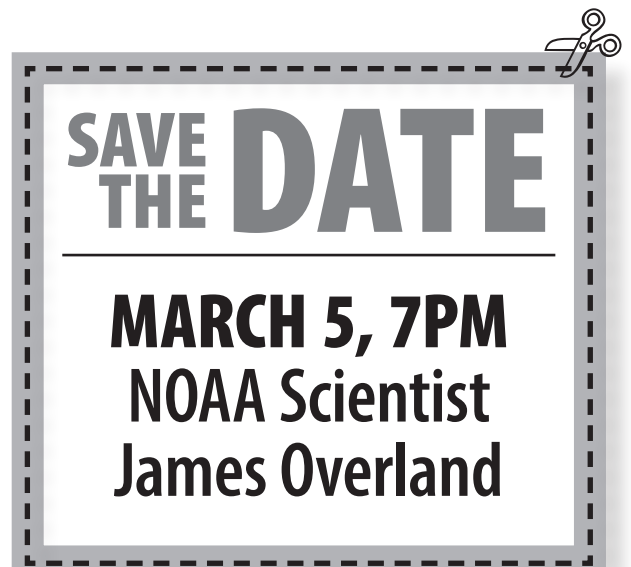
## ALL THAT JAZZ WITH PAUL DE BARROS

Plan to come to our February meeting to hear renowned jazz critic and author Paul de Barros as he recounts the importance of small venues in the Yesler/Jackson area on the birth of the jazz scene in Seattle. Read more about it on page 4.

**Wednesday, February 5 at 7pm**  
Grace United Methodist Church (lower-level hall)  
722 30th Ave S, Seattle, WA 98144

## inside the news

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# President's Message

Hello Leschi Community!

I'm writing this on Martin Luther King Jr. Day. I'm fortunate to have the day off of work, and I was happy to participate in the monthly Jaxler cleanup today at Powell Barnett Park.

I'm so impressed by so many local volunteer service efforts. Today was the 44th cleanup for the Jaxler crew, and Chris organized a tremendous turnout (shout out to Temple Pastries, Broadcast Coffee and Oatly for sponsoring treats!). While roaming the neighborhoods picking up litter, I learned about the monthly Peppi's Woods Care, the first Sunday of every month at Peppi's playground. I know this barely scratches the surface of all the efforts happening across the neighborhood and city.

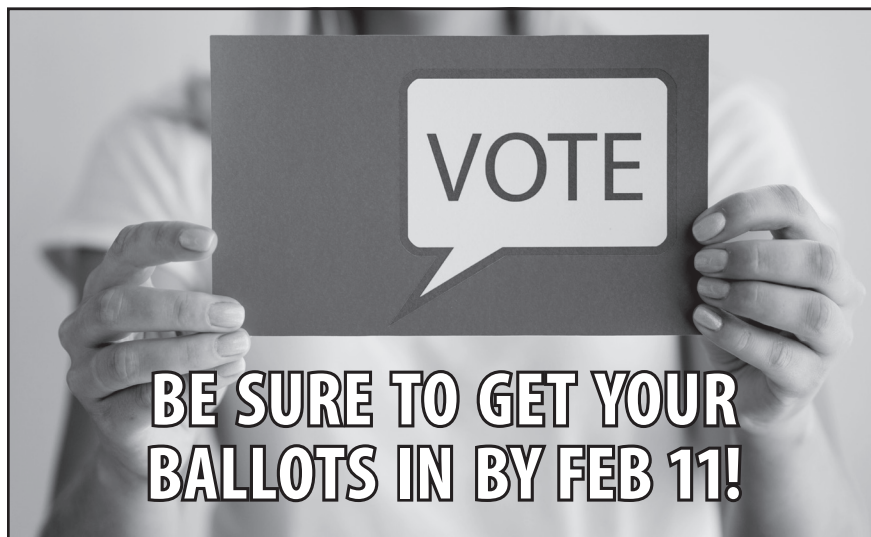


We're doing our part to contribute to service efforts here in Leschi. Early in January, we had 13 folks join the LCC board meeting to draft plans and form committees to ensure we continue to do good work on behalf of Leschi. We had a passionate, engaged group of people come together. See the article in this issue summarizing the committees and where each is starting. This is a great time to get involved with a community, and there are opportunities to start small. Contact us at [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com) to get connected.

If volunteering isn't right for you, there are other ways to engage and show support. You can subscribe to the Leschi News, encourage a local business to advertise in the news, join us at a community meeting (1st Wednesday most months) and/or subscribe to our email newsletter to stay connected.

As always, I look forward to seeing you around the neighborhood!

Ashley Martin  
President, Leschi Community Council



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and visit our website: [leschinews.com](http://leschinews.com)

**Leschi Community Council**  
140 Lakeside Ave. Suite A #2  
Seattle WA 98122-6538

**President**  
Ashley Martin  
[aem98144@gmail.com](mailto:aem98144@gmail.com)

**Vice President**  
Allen Urness  
[allen.urness@gmail.com](mailto:allen.urness@gmail.com)

**Secretary**  
Trevor Lalish-Menagh  
[trev@trevreport.com](mailto:trev@trevreport.com)

**Treasurer**  
Matthias Linnenkamp  
[leschitreasurer@gmail.com](mailto:leschitreasurer@gmail.com)

**Public Safety Chair**  
Allen Urness  
[allen.urness@gmail.com](mailto:allen.urness@gmail.com)

**Meeting Program**  
Ashley Martin  
[aem98144@gmail.com](mailto:aem98144@gmail.com)

**Communications Chair**  
OPEN

**Parks and Greenspace**  
John Barber, 206.954.4458  
[barber-osa@comcast.net](mailto:barber-osa@comcast.net)

**Land Use Chair**  
Jeff Floor, [jsfloor@gmail.com](mailto:jsfloor@gmail.com)

**Leschi Business Associate**  
Yousef Shulman  
[yousef@leschimarket.com](mailto:yousef@leschimarket.com)

**Newsletter Editor  
and Advertising**  
Diane Snell, 206.726.0923  
[leschinews@comcast.net](mailto:leschinews@comcast.net)

**Production Designer**  
Rachelle Abellar  
[rabellar@gmail.com](mailto:rabellar@gmail.com)

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Editor: Diane Snell  
Editorial Assistant: Diane Aboulafia

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# TROUBLE IN THE CHAMBERS?

Before the Urban Plan disrupted the harmony between the City Council and the Mayor's office, there was little opposition between the Mayor and the Council. Now eight neighborhoods have submitted petitions to oppose such increased density. One neighborhood decries the lack of trees, the destruction of critical wildlife...rats? Coyotes? And most important, the neighborhood infrastructure does not support greater density. Publicola's Erica C Barnett points out that cities do not pay for expensive infrastructure prior to the actual need.

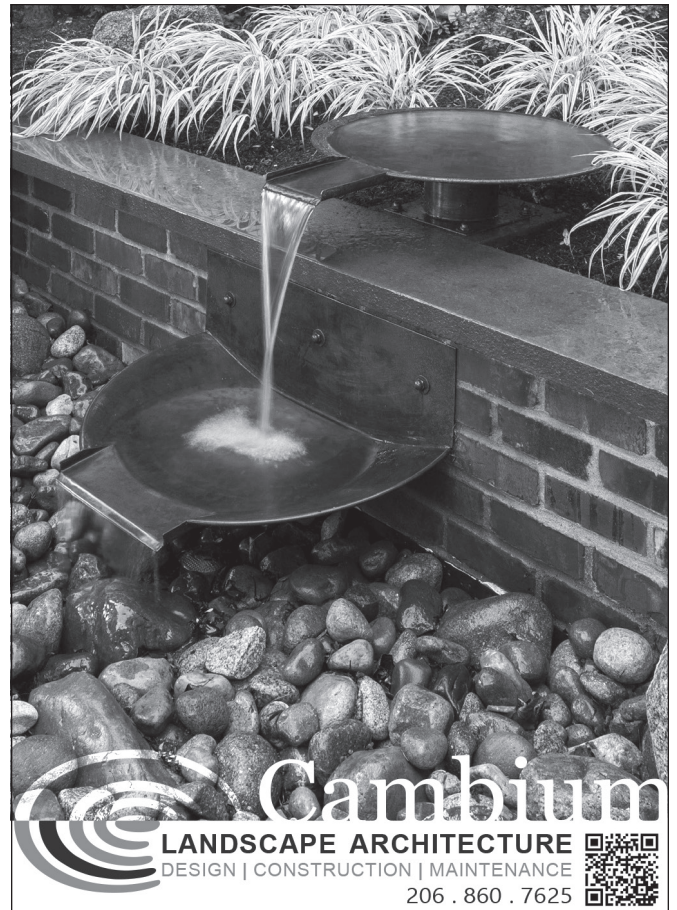
Barnett is a renter and has relied on public transit, but she does understand that there are folks who need cars: dropping children off for day care on the way to work and negotiating transport for aging relatives. Banning parking just doesn't work for everyone.

Offering 4 units on one lot would mean a loss of trees and Seattle is already short of tree canopy. But I realize that at some point, we need more housing and the trees are unlikely to win that battle....and maybe that time is now. It is estimated that even this plan would not provide all the housing that is needed.

We now have 2 families in our single-family home. We are family and that does make it easier. Our grandson and his wife live with us. Due to our advanced age, we invested in making the ground floor age appropriate with grab bars, walk-in shower, etc. We share expenses, the youn'uns help assist in obtaining the medical care needs. We dog sit while they are at work.; when our last dog died, we wisely assessed that we were too old to take on another dog. This dog satisfies both our needs.

I have found that the downsides of this arrangement are more emotional than physical. Although we have what we need, our space is much reduced. I had to leave most of my artwork on the upper floors and I discovered (with embarrassment), just how attached to my stuff I was. "Stuff" means memories. I can look at one piece that involved a Mexican village approachable only by boat and a hike through the jungle to a small artist studio for this one purchase. I can be taken back to that village when I look at the copper mask and I remember that I also have a photo (somewhere) of me holding a good-sized iguana. I gradually turned my losses into gratitude. I wake up in my bed and not in a tent on the ground. It might have been "Otherwise" by Jane Kenyon, a poem we could all read often as we age, and the losses increase. Or this code that our contributor, Georgia McDade tries to live by: Change is inevitable; how I respond to it makes all the difference.

-Diane Snell



  
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ATTORNEY

LESCHI LAW, PLLC • 121 LAKESIDE AVENUE, SUITE B • SEATTLE, WA 98122  
PHONE: 206 353-4625 • EMAIL: ERIN@LESCHILAW.COM • WWW.LESCHILAW.COM

  
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# Neighborhood and Beyond

## FEBRUARY MEETING: COME LEARN ABOUT THE NEW JACKSON STREET JAZZ TRAIL

Join Paul de Barros, nationally renowned jazz critic, book author, and a living archive of local jazz lore, as he presents a journey through the music scene that established Jackson St as one of the nation's leading jazz hubs from the 1930s-1950s.

Paul will tell stories about local clubs where the likes of Ray Charles, Quincy Jones, Ernestine Anderson, and Billie Holiday played and sang. And he will introduce the new app that allows you to map where those places were located and to see how the landscape has changed.

*Copies of Shall We Play That One Together*, Paul's biography of the great jazz pianist and radio host Marian MacPartland will be available for purchase. Join us at Grace United Methodist Church 722 30th Ave. S, 7pm in the lower level hall.

-Anne Depue

## MARCH MEETING

James Overland is an oceanographer at the National Oceanic and Atmospheric Administration (NOAA) Pacific Marine Environmental Laboratory and an Associate Professor at the University of Washington, in Seattle Leschi Council talk, March 5.

Overland's interests are scientific support for decision makers on climate and ecosystems in the Arctic and sub-Arctic. He leads projects on atmospheric dynamics, Arctic changes and historical climate, sea ice, and ecosystem impacts. Overland was a lead author for the Arctic Report Card annual summary, a recent Arctic Assessment for the international Arctic Council, and was a Lead author to the 5th IPCC Assessment Report.

He works with NOAA biologists on endangered species and fisheries management.

Having traveled to Arctic as a student in the late 1960s, he has since seen the Arctic change to a different place with loss of sea ice, temperature rise, and global impacts. He has received the International Arctic Award, the NOAA Distinguished Career and Communication Awards, and has over 300 science publications.

-Anne Depue

## YOU DON'T NEED A CABIN IN AN OCEAN LINER

It's easier and cheaper to get the notorious NOROVirus these days. The King County Health Dept. says the virus is a foodborne illness (casually known as the vomiting disease) and is on the upswing. Prevention: washing with soap and water. Lasts 1-3 days.

Whooping cough continues to rise, and the seasonal flu has hit. There have been deaths. There is a vaccine.

-Diane Snell

## LESCHI PARK MAY KEEP ITS PANORAMIC VIEW OF LAKE WASHINGTON AND ITS MOUNTAINS

A conversation has been brewing about whether to plant the open shore area of Leschi Park with trees that would obscure the view. A landscape planting has been required by the State's Fish and Wildlife Agency as environmental mitigation for the construction for the replacement of the Leschi wooden dock and the breakwater for the marina, as part of the permitting process. The Department of Parks and Recreation is the sponsor of the new construction work. The initial plans include medium height trees that would blot much of the Lake and mountain view.

Shortly before this newspaper's deadline, the Department of Parks and Recreation provided us with an alternative design showing shrubs instead of trees. The view at Leschi Park has been there as we have historic photographs, for 130 years. It is special in many ways, especially now that views from the surrounding shore are blocked by buildings,

Anchoring the south end of the panorama is the incomparable Mt. Rainier, the Lake, the I-90 bridge, Mercer Island, the Cascade Range of mountains and foothills, and, on the north end of the view, a vision of the Bellevue high rises above are Seattle's often magnificent skies. In the foreground, Lake Washington, various boats, waterfowl and a sailboat moorage. There's much "eye candy" to please the mind and tease it with places to rest or notions of the seen and unseen to muse.

The latest landscape plan improves the immediate shoreline by building up a small rock beach that comes up to meet the grass and keeps two areas of access to the water open. Fencing would protect the landscape beds. The plan would have to meet the approval of Fish and Wildlife.

For more information, email John Barber at [barber-osa@comcast.net](mailto:barber-osa@comcast.net).

## LESCHI CLEANUP ON MLK JR. DAY

On Jan. 20th, nearly 100 volunteers met at Powell Barnett Park to help clean up the neighborhood in honor of Martin Luther King Jr. Day. This effort is part of Jaxler Community Cleanup Days, organized by Chris Tremonte. These events take place monthly with Powell Barnett Park being one of the three rotating locations. Volunteers showed up on a chilly morning and enjoyed donated Broadcast coffee, Temple pastries, and Oatly oat milk. Afterwards, they



Photos by Nikola Davidson

chose which blocks they wanted to focus on and fanned out in Leschi with their grippers, gloves, and trash bags. Chris organizes these events in partnership with Seattle Public Utilities (SPU) Adopt-a-Street program which provides supplies and guidance. Many of those attending were kids who were just as enthusiastic as the adults with searching for and grabbing trash! By the end of the event, volunteers picked up nearly 50 bags of trash. Will Stein and Jaida Hanson (pictured) have been participating for the past few years and noted that once you start picking up trash that you start seeing it everywhere! They joined because they saw it as a fun way to get more involved in the community and enjoy seeing the other regulars each month.



Chris started the organization in 2019 after a few shootings in and around Powell Barnett Park. He was inspired to help the community "positively activate the space and build a sense of community with the neighbors." Because Chris' organization cleaned up over a linear mile of roads four times within a year, SPU put up a sign on Alder just east of MLK (see picture below of Chris and his kids with the sign.)

Cleanups are usually the third Sunday of every month. To learn more and to attend the next cleanup, go to [tinyurl.com/JaxlerCleanup](https://tinyurl.com/JaxlerCleanup). For readers interested in organizing their own cleanup, they can go to [seattle.gov/utilities/volunteer/adopt-a-street](https://seattle.gov/utilities/volunteer/adopt-a-street) or reach out to Chris directly at [tremonte@gmail.com](mailto:tremonte@gmail.com).

-Nikola Davidson

## CALIFORNIA FIRES

Even when these fires are finally out, there will be a long period of cleaning up and rebuilding and many families will still be unhoused. There will be a need for food and meals for those who have no kitchen. The World Central Kitchen needs funds to supply these meals. As an international group, they are well equipped to handle large needs like these. Charity Navigator gives this group a top rating. The group is currently providing meals in Ukraine and Gaza. Chef Jose Andres has won many awards and WCK has been nominated for a Nobel Peace prize.

-Diane Snell

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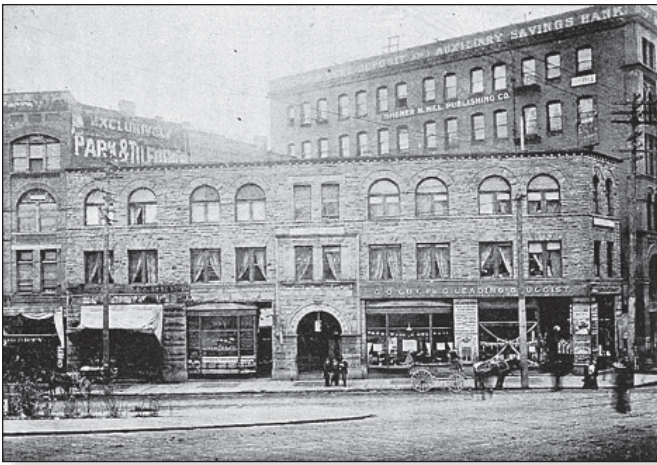
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G.O. Guy's drugstore. ca. 1900

## THE SEATTLE THEATRE IMPRESARIO WHO KILLED THE POLICE CHIEF (AND GOT AWAY WITH IT)

John Considine, Seattle's master showman, was born in Chicago in 1868. A devout Roman Catholic and family man, he drifted to booming Seattle in 1889. A sociable fellow, Considine saw a career in his new, raw city in show business, and he took it.



When he became manager of the People's Theater, at 172 S. Washington St., profits flowed from admissions, liquor, and card games. Female performers in the variety acts circulated among patrons selling drinks.

After the Klondike Gold Rush changed Seattle into a boomtown, the tenderloin — everything south of Yesler Way — was where the action was and the People's Theater thrived. Considine bought an interest in a famous saloon called Billy the Mug's at Second Avenue and Washington Street, with a gambling joint upstairs.

Considine's luck began to change when Seattle Mayor Tom Humes appointed William L. Meredith Chief of Police. Meredith moved against Considine's practice of having girls cadge drinks from customers. Parlaying his considerable political influence, Considine managed to force Meredith's resignation.

Several days later John Considine and his brother Tom were walking north on Second Avenue. An angry ex-chief Meredith was walking south on the same street. At the corner of Second and Yesler John Considine stepped into G.O. Guy's drugstore. Meredith raised a sawed-off shotgun and fired point blank at Considine, miraculously missing its target. The ex-chief fired again at the surprised and now fleeing Considine, one pellet striking his neck.

Meredith dropped the shotgun and reached for a Colt revolver on his hip. Considine leapt on his assailant, out-weighting him by 60 pounds, and pushed Meredith toward the drugstore's entrance. Brother Tom Considine joined the fray beating Meredith about the head with the pistol. In the ensuing melee, Meredith and the Considine were pulled apart by passersby, including two police officers. Considine managed to break free, grab a third weapon from Meredith's pocket (a .38 bulldog revolver), and shoot his assailant three times.

Considine stood trial for murder in the first degree, and he was found innocent. The defense had used the Doctrine of Continuous Struggle and had noted the several threats made by the ex-chief against the defendant.

John Considine, later one of Seattle's pre-eminent theatrical impresarios along with John Cort and Alexander Pantages, helped showcase early Edison films. He also bought theaters throughout the West and for years managed the successful Sullivan-Considine circuit with 20 theaters in the Northwest. In his last years he moved to Los Angeles and found sunny contentment as a movie producer.



—Junius Rochester

*Junius Rochester, whose family has shaped the city for many generations, is an award-winning Northwest historian and author of numerous books about Seattle and other places.*

## CODES I LIVE BY (USUALLY)

This January column was about Emmett Till, a dark spot, a big dark spot on the American History Timeline. For February, because we are adjusting to a new year, new president, some of us are not as happy as we want, I decided that I would intentionally try to avoid the glum, whatever it is—family, friends, neighbors, church, colleagues, nation, world, etc. I've also been thinking about a question I have heard several times, "What would you tell your younger self?" I remembered how on Day 1 of a class I asked my adult students what rules or codes they live by. Most people appeared to think about the question, some seriously. Almost always someone would say, "I don't live by rules!" I always explained that I don't live by rules is a rule. Anyway, as the students wrote, I got into the habit of writing rules I live by! Some I wish I had known decades ago. Some I do not always follow. Some came from other writers. I never hesitated to rewrite or rearrange, lengthen or shorten statements. Often a generalization itself is not always true, so I qualify. Surely some of them would have been helpful when I was younger, but most seem to be statements I came to see or believe after thinking about them. My codes are what I know; they are guides to help me negotiate this journey called life. At various points in my life, these rules have

COMPASS

Hi Neighbors,

It's now 2025 and the busy season for residential real estate sales is upon us.

The good news for Buyers is there's more inventory to choose from. This should continue for a few months.

The good news for Sellers is there are still many more buyers than available homes, and good homes, priced right are selling quickly.

If you'd like to strategize how to maximize the sale of your home or bid and win the one you've been looking for, please reach out. I'd love to help.

206.604.2828 | [Scott.Lennard@Compass.com](mailto:Scott.Lennard@Compass.com)

Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws.

helped me. And they have helped others. I am hoping that you will, at least, look at them. Perhaps they will help you or someone you know.

Here goes: The rules were written at least thirty years ago; the gray is today's reflection on the rules. Remember: once a rule always a rule may not apply here.

#### Codes I Live By (Usually)

1. *I treat people the way I want to be treated. (Matthew 7:12, Luke 6:31)*
2. *I can adapt, migrate, or die in any situation.*
3. *Life is a struggle.*
4. *I am what has happened to me, but I am also what has not happened to me.*
5. *I don't always learn the same lessons as others do from the same examples.*
6. *I can place the people in the world in four groups: those who don't know I exist (most), those who are indifferent to my existence, those who wish/treat me ill, and those who wish/treat me well.*
7. *Sometimes there is nothing I can do to change a situation regardless of my desire, sincerity, skills, concern, involvement, resources, or whatever else happens to be in my toolkit.*
8. *Jesus did not convert everybody; there were those who came in contact with Him and did not believe.*
9. *There is very little equality in the world.*
10. *Life is not fair.*
11. *The situation can always get worse. ("The worst is not so long as we can say, 'This is the worst.'" King Lear IV i 28)*
12. *I give without expecting thanks. Thanks is nice but not necessary.*
13. *I pass a kindness to someone whenever I can.*
14. *Living requires risks.*
15. *I can never see the whole picture; I have to act on what I know.*
16. *There is nothing everyone knows.*
17. *Being right, sincere, honest, kind, understanding does not necessarily make others see me as right, sincere, honest, kind, understanding.*
18. *Kermit—the green frog—and the blind Ray Charles sing "It is not easy being green": I say it is not easy being.*
19. *I don't ask others to do what I haven't done, don't do, won't do.*
20. *I may never learn what some want me to learn when they want me to learn it and how they want me to learn it.*
21. *Sincerely wanting the best for someone doesn't mean that it is the best OR that the person wants it.*
22. *"O, reason not the need. Our basest beggars are in the poorest thing superfluous." (King Lear IV ii 264-265)*
23. *Change is inevitable; how I respond to it makes all the difference.*



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All but five of the above statements were written in less than fifteen minutes. By the time I was ready to type this—about three weeks later—I wanted to add other statements. But I thought it only fair not to change the list. These statements are not necessarily listed in order of importance. But they govern my actions in varying degrees. I face—and overcome—many challenges because these statements provide guidelines for me.

Perhaps all would have helped had I known them earlier. What to do when is not always easy to know. We need to think, but this too can be a problem: look before you leap; they who hesitate are lost. How can one know how long to hesitate before leaping? Mighty Mouse is the only one I know who can stop in mid-air! For the same situation, one person should hesitate an hour; another should wait a day, and some a year or longer! There is no set rule for so many of life's situations. All we can do is the best we know. Somewhere along the way I concluded that integrity should govern our actions.

—Georgia S. McDade

*Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. Many poems are inspired by artists. Georgia writes for South Seattle Emerald and Leschi News. She also does interviews for KVRU (105.7) and KBCS (107.3). Outside the Cave is the name of four volumes of poetry; Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.*

## LIFE AND TIMES IN LESCHI

### The Army Camp: A Researcher's Odyssey Part 3

Soon after my second search through school district papers for references to the army camp at Garfield's playfield, I was invited by chance to a reading from a new book, "We Are Not Strangers," by local artist and writer Josh Tuininga. It's the story of a friendship between Sam Akiyama, a Japanese American, and Marco Calvo, a Sephardic Jew in Seattle who was a great-great uncle of the author.

When Mr. Akiyama and his family, along with most other Japanese Americans in the western US, were taken away to concentration camps in 1942, his Jewish friend offered to look after the family's business and property. At the end of the war, the family returned to Seattle and found all of their possessions and affairs intact. This was unusual; Japanese American property was often stolen or ruined, sometimes by people who had pledged to care for it.

The surname Calvo was familiar to me. Back in the 1970s I had been friends with a fellow around my age with that family name, and I knew he was Sephardic. We hadn't seen each other in decades, but I knew how to find him because of our common interest in hydroplane racing, so I called him out of the blue. We remembered each other well. When I told him that I was interested in learning

more about the relationships between Japanese Americans and Sephardim, he offered to introduce me to some community elders.

Before long, he connected me with a circle of nonagenarians, actual eyewitnesses to the army camp: people who had lived within walking distance of it.

Several of the old-timers told me that they saw a searchlight in a "nest" surrounded by sandbags. The Garfield camp was a spotting location for anti-aircraft brigades. There was great fear of bombing by Japanese planes, especially attacks targeted on Boeing, shipyards, and Seattle's port. Searchlights scanned the night sky for enemy bombers for at least three years. There were tents for the company of about 30 soldiers, with water piped to the site for makeshift showers. A fellow who was a pre-teen at the time and lived directly across the street recalls that soldiers would visit his family to take indoor showers, and officers would sometimes be invited to dinner. Housewives brought cookies to the army men. After the soldiers left, their tents remained for a while. My informant told me that he would climb into tents and find "girlie magazines" left behind.

No one, however, has repeated the notion that the camp was there to spy on the Japanese community. It was not a suitable location. The Japanese American district was centered from Yesler to Jackson up to about 14th Avenue, much closer to downtown in what is still known as Nihonmachi, or Japantown. And it is now evident that the camp was an installation for spotting enemy bombers, not a spy center, based on the observations of contemporary eyewitnesses. My supposition is reinforced by the school board minutes regarding Franklin and West Seattle: the Army's request came from its Anti-Aircraft Division.



Typical army anti-aircraft searchlight from World War II, 4 or 5 feet in diameter.



Once I had learned that I was looking for documentation on anti-aircraft installations, I got back in touch with the National Archives. The specialist there on pre-1960 military

records found something of interest.

But before returning to the Archives in Maryland, I followed up on another lead the Archives provided: a HistoryLink story entitled “Guns force children from city parks in 1942.” The article reported that, in January 1942, army anti-aircraft guns took over city parks to defend Seattle from aerial attack. Troops of the 63rd Coast Artillery Regiment (Anti-Aircraft) installed guns and searchlights. My search of Seattle Parks Department archives produced 56 pages, which further revealed that in April 1944, the army contacted the Parks Department, noting that the military’s occupancy of numerous parks had been covered by a variety of informal agreements, and that it would be in the interest of both the government and the Parks Department to formalize the arrangements. The Parks Board requested and obtained from the City Council an ordinance (#73374) ratifying the Army’s use of the parks. But I have found no such documentation for the school district.

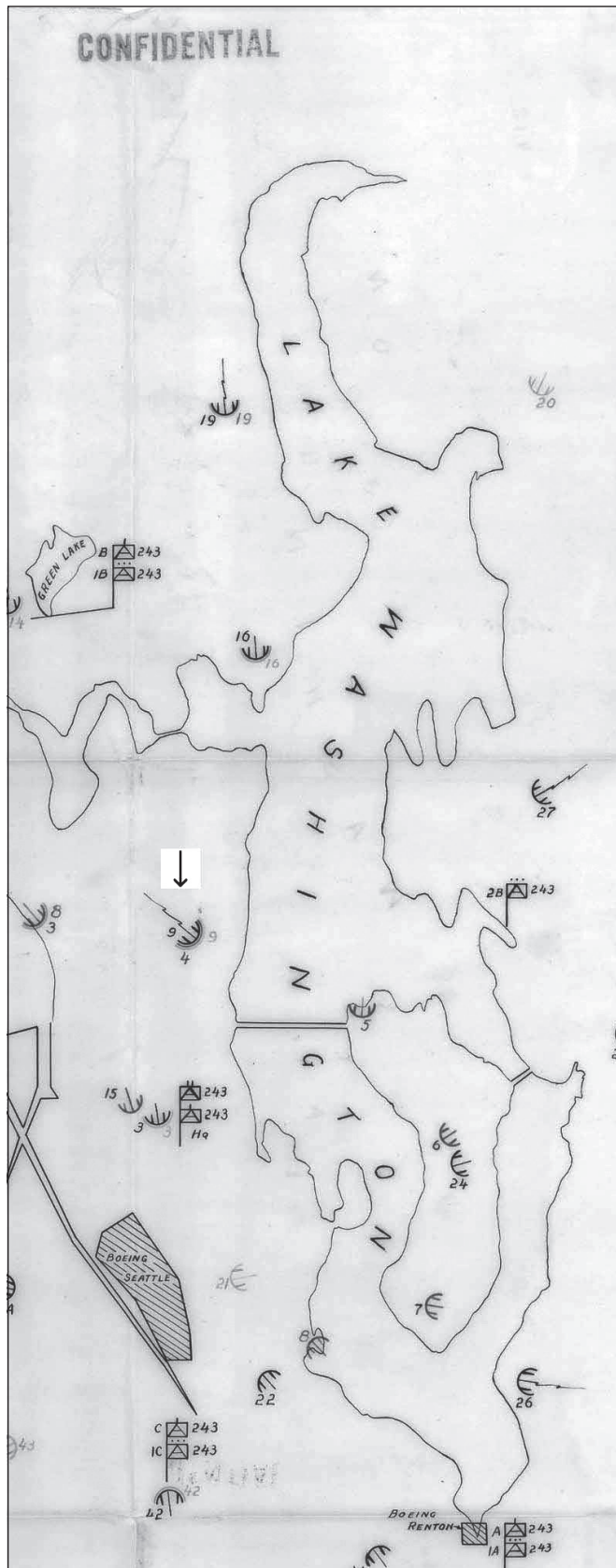
On my return to the National Archives, I searched an index for documents mentioning Seattle or searchlight. I combed through several boxes of folders without finding anything helpful, until I was just about at the bottom of the pile. Folded and taped into the back of a binder was an 11” x 17” piece of tracing paper with what looked like a hand-drawn map. It was evident that trying to remove the tape would damage the paper, so I went to the help desk. My problem was escalated through the bureaucracy, finally ending up in the hands of the document conservation office. The job of Archives is to make information available to the public, and they were happy to do what would be necessary, but it was going to sit on someone’s desk for a few weeks till it reached the top of the queue.

I paid a \$20 fee, and eventually I received a good-quality scan of the whole drawing. It showed the location of every searchlight defense installation in Seattle and vicinity from December 14, 1941 (a week after Pearl Harbor was attacked) to September 1944. And sure enough, one of them is marked right where Powell Barnett Park sits today.

After a while, a helpful staffer at the Wing Luke Museum reached out to one of Sally Tsutsumoto’s daughters, who reported that Sally is in fact alive but doesn’t remember the playfield being used as an army camp. Eventually the daughter invited me to meet Sally. It was true, Sally no longer recalled the army camp, but it was delightful, finally, to close the circle and meet the person with whom the whole story had begun. What I don’t know, and probably never will, is what Sally actually said to her interviewer. It’s possible that Sally and others believed that the Army was spying on their community. But she might have been misunderstood or misinterpreted. The key quotation: “While Japanese-Americans isolated themselves within their homes, military troops established stations to monitor Japanese activity.” Note that “Japanese” activity was to be monitored. In the context, it sounds like that refers to Japanese American activity. But perhaps Sally really knew what it was about: the searchlights, looking for Japanese bombers.

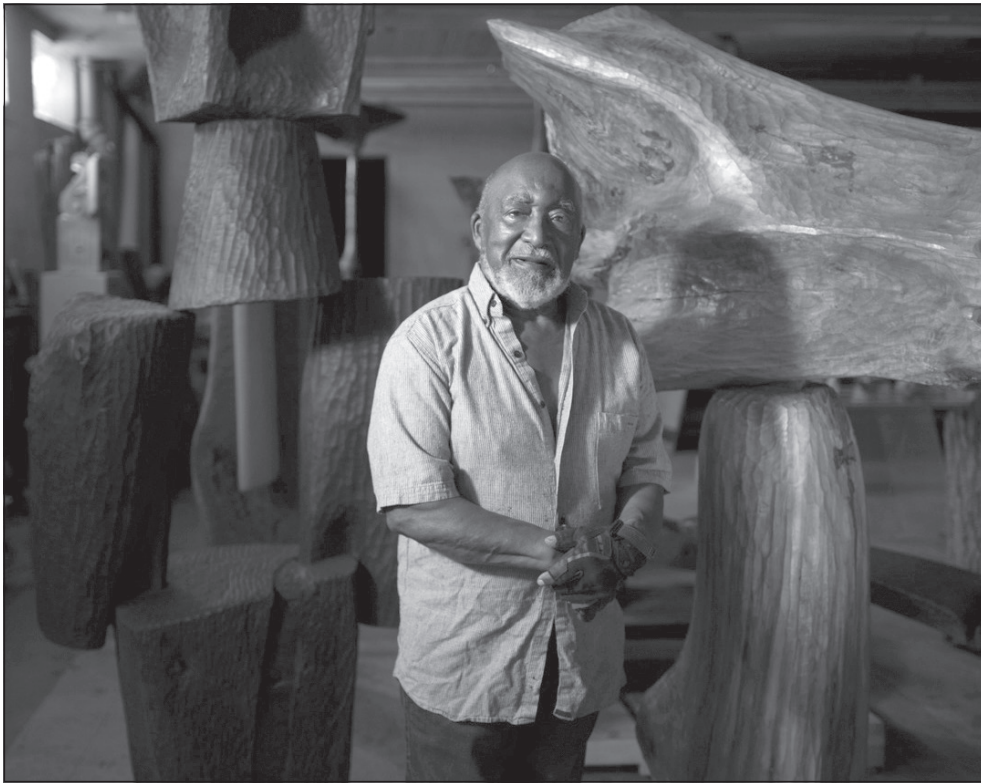
-Roger Lippman

The author writes monthly about Leschi history and his experiences over his 48 years in the neighborhood.



Declassified drawing showing Garfield HS playfield: location of army searchlight Camp, marked by arrow a bit north of the floating bridge. (Present-day Powell Barnett Park).

# Culture Corner



*Thaddeus Mosley in his studio*

## **FOLLOWING SPACE: THADDEUS MOSLEY AND ALEXANDER CALDER**

*Seattle Art Museum, 1300 1st Ave, Seattle, WA 98101  
Runs until June 1, 2025*

First, we think that these two artists, Alexander Calder and Thaddeus Mosley, could not possibly be more dissimilar in this new iteration of the Calder donation curated by Catherina Manchanda. “Following Space,” the title of their joint exhibition at the Seattle Art Museum, captures the central feeling of the exhibition. As we walk through the galleries, we do indeed feel we are following the spaces that both of these artists carve and cut and slice in their sculptures. But how different they are!

Calder’s mobiles are light and constantly moving with many small pieces of metal hanging from fragile wires. Mosley’s work is heavy, made of chiseled tree trunks. Calder uses industrial materials like sheet metal, Mosley uses only wood, Calder emphasizes lines created by wire and light shapes of metal, Mosley chisels carefully on solid shapes.

But we must look again at this provocative pairing. In the first gallery we see *White Panel* 1936 by Alexander Calder and *First Port*, 2008, by Mosley. Calder’s work descends

from on high, while Mosley’s work reaches up. The carefully chiseled wood creates a sense of liberating the wood from itself. *Following Space*, 2016 in the center of the gallery, gives the exhibition its title, and is even more clearly rising up from its base.

Mosley works with wood that he finds in the forest, cherry and walnut. The wood is chiseled carefully to highlight the given shape of the log, then he connects separate pieces by inserting it into a notch or large hole in the wood. This use of notches means that the pieces balance with no outside support, unlike Calder’s mobiles which balance with carefully calculated lengths of wire and the weight of the small pieces of metal. Calder’s mobiles seem to almost flutter like clouds sometimes.

Mosley is entirely self-taught, his rhythms drawn from jazz seen in the abstraction of his shapes. But he has also looked at African sculpture from Dogon, Senufo, Banum and Mossi. He has his own collection of African sculpture. The African artists also carved wood with many different results. Often they were figurative, but also they sometimes allowed the shape of the wood to speak on its own, making an abstract shape. Mosley also learned from looking at Giacometti and Brancusi who work in bronze and stone. Mosley’s work brings together these inspirations in an original composition in wood.

Some of Mosley's pieces seem to sit solidly on the ground, like *Oval Continuity*, 2017 that appears to be a carefully cut large oval ball. But the more we look at it, the more we feel it is about to burst forth into some magnificent vertical shape. Next to Mosley's *Oval Continuity* is Calder's *Bougainvillea*, 1947. It has a base on the ground, but it bursts forth in delicate flowers in all directions.

Other examples of pieces that appear to be grounded, but also rise up are *Little Escalation*, 2018 and *Bended*, 2018. They are single pieces of wood, with no insertions or extensions, but they too seem to be straining upward with an accordion pleat or a twist..

Mosley is 97 years old! He has been making sculpture since the 1950s. But only in the last few years has he achieved real recognition. He readily admits that is because he is Black. The current situation for artists of color is more open and accepting. But if we were to see one of these muscular sculptures without knowing the artist, we would still be overwhelmed by their beauty: the artist's respect for wood as a material shines through as we look at his careful chisel marks and his surprising shapes and juxtapositions. It is sometimes tempting to anthropomorphize his shapes, an animal, a bird, a face, but look again and it is gone.

Fortunately, you have time to see this show, (it ends on June 1) but don't put it off. I have been three times and each time I experienced it entirely differently. Hats off to Catharina Manchanda for this wonderful idea.

-Susan Platt, PhD

[www.artandpoliticsnow.com](http://www.artandpoliticsnow.com)

## LESCHI ARTIST OPENS NEW SHOW IN FEBRUARY

Leschi artist Buster Simpson opens a new show at the Slip Gallery in Belltown. Slip Gallery is at 2301 1st Avenue. The show runs February 7 at 3pm through March 8 at 8pm.

Belltown Art Walk 2/14 from 6-9pm

First Thursday 3/6 until 8pm

Gallery is open Thursday through Sunday from 1-6pm.



Thaddeus Mosley, *Following Space*, 2016. Cherry. Overall: 117x28x28in.

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# Seeking Sustenance...

## FEBRUARY WINES WE LOVE

Love is in the air and in the wine aisle this month. Following are 10 wines to cozy up to on those dark, rainy nights. Whether on your own, with a partner, or raising a glass with friends, these wines are sure to please. Treat yourself to something lovely this month, you deserve it!

### White Wine

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#### 2023 Domaine de l'Idylle Cruet Savoie Blanc \$16.99

Don't worry about the grape name, Jacquere. Don't worry about the region, Savoie. Don't worry about the Swiss flag on the bottle. None of these matters. All that matters is this is a wonderfully crisp, mineral driven white wine that way over delivers in the quality per price ratio! –*Distributor notes*

#### 2022 Romuald Petit Bourgogne Blanc \$21.99

Ultra-fresh, just-picked apple and citrus fruitiness and layer in orange rind, limestone minerals, and spiced pear notes. The palate has ripe, elegant fruit that builds in richness as it airs. Even with the rich fruit, though, it never feels heavy; it keeps its textbook white Burgundy freshness, minerality, and energy throughout. –*Importer notes*

#### 2022 Domaine Denizot Sancerre \$31.99

Offers a dense, well-balanced profile with a tense energy sprinkled with touches of juicy white fruits. The blend brings limestone notes offering a mineral and frank framework, as well as delicate and gourmet fruity notes. –*Winemaker notes*

#### 2022 Bret Brothers Terroirs du Maconnais Macon-Villages \$32.99

Most is a blend of our barrels of Vire-Clesse, Saint-Veran, and Pouilly-Fuisse that we think are not right enough to bear the name grande cuvee. Do not be misled, this is excellent wine far from the beaten tracks of ordinary plonk! –*Winemaker notes*

### Red Wine

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#### 2023 Lapierre Raisins Gaulois Vin de France \$22.99

Labelled a Vin de France, so nothing fancy appellation-wise, even though most of its fruit grows firmly in the region's illustrious cru of Morgon. Higher yield and younger vines make it less concentrated, easier to drink, and lower in alcohol. Ultra-lightweight red that's lively, fruity, and easy-drinking. –*Importer notes*



#### 2023 Donkey and Goat Pinot Meunier Dommen Vineyard Russian River \$23.99

Exploding from the glass in a cascade of raspberries, strawberries, blackberries, blueberries, boysenberries and huckleberries, it encapsulates summer heat and dust, restless roaming afternoons, and sun-drenched berries devoured straight from the bush while juice drips down a chin. –*Winemaker notes*

#### 2023 Chateau Thivin Cote de Brouilly \$31.99

Great blackberry fruit aromas and excellent concentration on the medium-bodied, impeccably balanced palate. Long, complete finish. A blend from this producer's seven parcels in this appellation. From organically grown grapes. –*James Suckling, 93-points, 91-points Vinous*

#### 2022 J.L. Chave Selection Offerus Saint Joseph \$37.99

From two distinct St. Joseph vineyards. These southern vineyard sites express tightly wound tannins, spice, and power. The remaining vineyards are located in more



# ...in the Wilds of Seattle

northerly communities. This soil produces wines which are more elegant with incredible purity, definition, and focus. *—Winemaker notes*

## 2022 Mark Ryan Crazy Mary Mourvedre Red Mountain \$55.99

Few can resist aromas like blackberries, vanilla frosting and extinguished wax birthday candle. Flavors like marionberry pie and an earthy puff of marjoram. The wine’s mouthfeel is viscous and pleasing. *—Wine Enthusiast, 93-points*

## Clos de Papes Le Petit Vin d’Avril Rouge NV \$62.99

A bistro-style red, a kitchen sink blend of Grenache, Syrah, Cabernet Sauvignon, Merlot, Mourvedre, Carignan and Cinsault. A blend of 2/3 current vintage and 1/3 the previous vintage which is why this is a non-vintage wine. A wonderful, fun and easy-drinking red at a great value. *—Importer notes*

*—Kenneth Benner, Co-Owner / Wine & Spirits, Leschi Market / Leschi Cellars, 206.322.0700*



## EAT YOUR WAY DOWN JACKSON

*This column highlights the many restaurants lining Jackson Street beginning in Leschi at Jackson and 31st Ave. S. and down to Rainier Ave. Jackson Street offers a wide selection of food choices from pizza, international, barbecue, sushi, pub food, soul food, before hitting the mecca of great Asian restaurants in the ID. Join me as we take a short drive, walk, bike or hop the 14 bus to check out nearby spots.*

## THE WONDER ETHIOPIAN RESTAURANT

*Wonder Coffee and Sports Bar, 1800 S. Jackson, open Mon-Thurs from 11am to 11pm, Fri and Sat 11am to 1pm, Closed Tues. Prices range for \$15-22, meat combination platter is \$33, vegetable platter \$18. The bar features an extensive selection of cocktails, beer, and wine.*

The Central Area is a hub for Ethiopian cuisine. From Cherry Street down to Jackson, there are many restaurants to try. The Wonder Coffee and Sports Bar, the location of the former Wonder Bread Bakery on Jackson, has been serving its version of Ethiopian food for over a decade. As well as Ethiopian food, it has standard bar foods such as hamburger and fries and other sandwiches.

Half of a sports car is placed in the entry sets the stage for a dining experience surrounded by screens and Seahawk banners. I questioned if a sports bar atmosphere would take away for enjoying the delightful experience of sharing a platter of Ethiopian food. Instead, the sound was off on the games and world music was playing in the background. The ample dining area has tables with fresh white table cloths and although the music is a bit loud, it’s fairly quiet given the tall ceilings.

Having traveled to Ethiopia, my husband was pleased to see the variety of authentic offerings on the menu when we had dinner on a cold, drizzly night. We were immediately greeted with a warm welcome and the smell of spicy, slow-cooked food. The next week a friend, who lived in Ethiopia for a while, joined me for lunch and she too was struck by the unique flavors of the vegetable platter we chose. She declared the food “the best Ethiopian food I’ve had in Seattle.”

Wonder’s Ethiopian offers the traditional cuisine of some spicy and mild meat and vegetable dishes served on a large platter with small mounds of meat and vegetable stews artfully placed on injera, a spongy sourdough flatbread. Traditionally, one does not eat with utensils but instead you have roll of your own injera to break apart pieces to scoop up dishes with your hand. The injera soaks up the juices making each bite flavorful. However, it is perfectly okay to ask for a spoon or fork.

Some of the meat and vegetable dishes can be very spicy but there are cooked greens, lentils, vegetables or a feta-like cheese to cut the heat. Our server Meron guided us through the restaurant’s menu which features wat which is a hearty stew, stirred fried meat called tibs, and many vegetarian options. The menu offers a variety of meat and fish entrees and many vegetarian options. You can create your own platter or eat a singular portion.

We decided to have some dessert and listen to the St. Bee’s duo who play on Friday nights. Our choice of baklava was disappointing. However, our choice of staying to listen to jazz was very enjoyable. We liked the musical journey the duo took us on from standards to rock classics with jazz arrangements.

Eating Ethiopian-style is a communal experience with brings a slowing down and sharing of tastes with your friends and family. On one of Seattle’s gray days or chilly evenings, the Wonder is a nice escape and a chance to explore a unique cultural cuisine.

It’s a warm, intimate experience with a friendly host and his chef wife, reservations recommended. I like it so much; I’ve been reluctant to write a review hoping it won’t become inaccessible.



# LESCHI COMMUNITY COUNCIL

## LESCHI CC BOARD MEETING 1/7/25

Board Meeting: January 7 was a Planning Meeting and the general public was invited. Here is a synopsis of the work: 2025 Planning Meeting Recap

In early January, 13 community members came together to discuss opportunities for the Leschi Community Council in 2025. We identified 6 key themes around with to organize committees: Membership Engagement, the Leschi News, Parks & Greenspaces, Community Meetings & Events, Public Safety, and Finances.

Here's a summary of each focus group's planning. The actions reflect the priorities for each area in the coming months, with a focus on increasing community participation, visibility, and support for local initiatives.

We welcome more volunteers, and this is a great time to get involved. Please email [leschicouncil@gmail.com](mailto:leschicouncil@gmail.com) to get more info and get involved!

### Membership Engagement (Lead: Nikola)

- **Goal:** Increase members, improve funding, and enhance community engagement.
- **Actions:**
  - Create QR codes for easy membership renewal and donations.
  - Develop a flyer to promote member benefits.
  - Research new residents to expand visibility in Leschi.
  - Clean up website, email list, and newsletter.
  - Increase meeting visibility with new advertising strategies (e.g., Madrona Moms, Leschi PTA).
  - Plan future outreach (e.g. new member packets and surveys)

### Leschi News (Interim Leads: Ashley/Diane)

- **Goal:** Improve member engagement and publication distribution.
- **Actions:**
  - Establish an editorial calendar for 2025.
  - Revisit publication size and format to enhance readability.
  - Engage local businesses to carry the newsletter and advertise.
  - Paint and maintain the news box for better visibility.
  - Generate content ideas like resident profiles, event updates, and business spotlights.

### Parks & Greenspaces (Lead tbd)

- **Goal:** Ensure the community has better access to and stewardship of parks.
- **Actions:**
  - Prioritize input for the Pier/South Marina Project.
  - Future projects tbd based on volunteer involvement.

### Community Meetings & Events (Lead tbd)

- **Goal:** Plan and organize engaging community meetings & events.

### • Actions:

- Develop a 2025 meeting calendar with diverse topics (e.g., climate change, jazz history, Black History Month).
- Draft & assess 2025 ArtWalk plan (align on budget and volunteer support).
- Plan a summer BBQ and other events to build engagement.

### Public Safety (Lead: Max)

- **Goal:** Improve safety through traffic calming.
- **Actions:**
  - Focus on Lake Washington Blvd traffic calming, funded by the transportation levy.

### Finances (Lead: Matthias)






- **Goal:** Secure funding for community projects and ensure financial sustainability.
- **Actions:**
  - To be determined—we opted not to have a working group on this topic at the meeting. Matthias will be following up with interested volunteers.

*Submitted by Ashley Martin*

	Income	Expenses	Balance 12/31/24
<b>General Fund</b>			
Ad Revenue	\$6,586.00		
Dues	\$2,580.09		
Donations	\$3,568.90		
Reimbursement			
Insurance		(\$790.00)	
Printing and postage	\$193.00	(\$9,881.93)	
Room Rentals		(\$960.00)	
Other Income & Expenses	\$557.67	(\$824.29)	
Totals	\$13,485.66	(\$12,456.22)	<b>\$16,346.64</b>
<b>Restricted Funds</b>			
ArtWalk	\$6,670.56	(\$5,502.68)	\$1,641.28
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$7.50	(\$536.59)	\$4,017.22
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund			\$2,527.27
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End		(\$278.27)	\$371.65
Whitebear DreamCatcher			\$201.64
<b>Total Funds</b>	\$20,163.72	(\$18,773.76)	\$43,543.41
thereof in short-term CD's			\$33,557.67
Cash			\$9,985.74
<b>Certificate of Deposit (Brenton)</b>	\$363.28		\$11,621.96

# Support your community by joining the Leschi Community Council!

The Leschi Community Council works with the community to make Leschi a great place to live and visit. Your financial support helps bring this mission to life. As a supporting member, you help the LCC:

-  Host monthly meetings to connect you with local officials, organizations, artists, activists, and historians
-  Organize neighborhood events such as the annual ArtWalk
-  Coordinate volunteer efforts with local causes such as parks and public safety
-  Deliver the **Leschi News**, Seattle's longest running neighborhood newspaper
-  Maintain our website, [leschicommunitycouncil.org](http://leschicommunitycouncil.org)

All donations are tax-deductible, LCC is a nonprofit 501(c)(3).

Annual supporting membership:  \$35 family  \$25 individual  \$15 student/low income

I'm making an additional donation for LCC  \_\_\_\_\_ (amount)

### PAYMENT OPTIONS:

#### Pay by QR code



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**Leschi News advertising rates:**  
**business card, \$35; 1/4 page, \$70;**  
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# leschinews

The next Leschi News deadline is **FEBRUARY 17**. Mail all articles, comments, letters, advertisements and membership dues to this address:  
Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538  
or email Diane Snell at [leschinews@comcast.net](mailto:leschinews@comcast.net)

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## FEBRUARY CALENDAR

» **February 2**

Groundhog Day Will Punxsutawney Phil predict more gray or sun? Stay tuned.

» **February 5, 7pm**

Leschi CC general meeting featuring Paul de Barros, jazz critic and author. Grace United Methodist Church, 722 30th Ave. S. in lower-level hall.

» **February 11**

Special Election on Renewing 2 School Levies; and Social Housing: Funding

» **February 13, 6pm**

Leschi CC Board meeting. Douglass Truth Library meeting room

» **February 14**

Valentine's Day

» **February 16**

Presidents' Day; deadline for March Leschi News submissions

» **February 28**

Ramadan begins

Join us on Facebook: LESCHI or see our website: [leschicommunitycouncil.org](http://leschicommunitycouncil.org) or [leschinews.com](http://leschinews.com)