

# leschinews

Leschi Community Council is a participating member of the Seattle Community Council Federation


## Please join us for a preview of our 10th ArtWalk! September 7 at 7pm

Our September LCC meeting will feature LCC Vice-President, Trevor Lalish-Menagh, interviewing two of participating artists in our 10th ArtWalk. Lawrence Pitre, local artist who grew up in this area will talk about his paintings and Susan Platt, our Art Critic and author, will speak on her artistic views and she will also talk about some local artists who are sharing her booth.

ZOOM INSTRUCTIONS ON INSIDE BACK COVER

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**SAVE  
THE DATE**

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**Oct 5 at 6:30pm**  
Candidate Forum and discussion  
of Ballot Propositions

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# President's Message

Dear Fellow Leschi Dwellers,

Sitting here on an 80-degree day, as we linger within the memory of a sweet, albeit late, summer. It has been glorious in so many ways. Granted, some struggled with the temperatures when over 90 degrees. We are fortunate to be surrounded by a green landscape. I have come to embrace the rain that allows us the beauty we enjoy.



Well, hooray, it is ArtWalk time again! First one since 2019. It is right around the corner on Saturday, September 10 from 11am–4pm.

This year promises to be awesome and thanks to our ArtWalk Committee member, Tonna Kutner, who wrote, sat through the training session, and nurtured the process. We were awarded a \$5000. matching funds grant from the Neighborhood Matching Fund. Thank you so much, Tonna.

Watch for continued past vendors, plus some ones new to our event. The Washington Diamonds Drill Team will perform again at 11a. We have “The Rio Thing,” a Brazilian Jazz Band and a Marimba band. Dr. Bilikas has arranged for the slide again! Thank you! We will have also face painting, balloon art, a magician, a crafts table, and some fun games of skill. Our favorite cotton candy vendor will be back and those wonderful chocolates from Lanier’s.

Visit the Leschi Community Council Booth and find out how to become involved with your community. The LCC is a non-profit committed to providing civic information as well as arts to our community.

This month's first meeting back will be held via Zoom. The date is Wednesday, September 7 at 7pm. Instructions are at the back of this paper for access. Trevor, our Vice President, will be interviewing various artists showing at the ArtWalk.

Our sponsors include the NMF, Neighborhood Matching Fund, Seattle Special Events, Seattle Parks and Recreation, Leschi Market, Starbucks, BluWater Bistro, Park Postal, and 32 Pearls.

Also, please read the article I wrote after interviewing our newest Leschi business; Eye - Eye, an optical store and doctor's office. Dr. Will and his group should be a welcome addition to our business community.

Warm regards,  
*Janice Merrill Brown*  
*President, Leschi Community Council*

*“The best way to predict the future is to invent it.” –Frank Maguire*

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and visit our website: [leschinews.com](http://leschinews.com)

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Please share with a friend.



# COMMUNITY BUILDING

Over a decade ago, one of our Board members suggested that we host an ArtWalk, offering a venue to local artists to show their works and to bring folks to our small business district. A committee of enthusiastic business folks and residents formed a good sized committee to make this dream a reality. It was a rewarding community effort that paid off with a variety of artists participating and music groups performing on the stage. As now, we had the cooperation of Seattle Parks, Special Events and Seattle Department of Transportation as this agency "owns" our sidewalks. The success of that first effort led the group to continue for eight more years, stopping only when Covid arrived and no permits for large events were allowed.

It felt good to be reviving this community event, but Covid had taken its toll: what was a large committee originally turned out to be 2 or 3 people but those volunteers turned out to be skilled and enthusiastic. Our original artists had dwindled, some moving away, and some had already signed up for other shows, but we had a few returnees and new artists were discovered. We hope you will attend! If you are a history buff, we encourage you to look for the signs in Leschi Park which will show you where the historic structures in Leschi Park stood 100 years ago when Leschi was a destination place for city dwellers to escape the dirt and noise of the city. We were an oasis for weekend vacationers! Thanks to Darrell Howe for recreating this project after its successful appearance at our 2009 centennial celebration. And if you feel some hunger pangs around lunch time, head to Leschi Market for their famous prime rib sandwich: only \$10.

Another successful community event was held in July to honor the memory of Steve Shulman, owner of Leschi Market. John Barber reported that former City Council members attended and Danny

Westneat, Seattle Times columnist. John staffed a table to promote the plan to develop a picnic area to commemorate Steve's many contributions to this community and more than 80 people signed up to help. John will be holding a meeting to organize the project as there are many tasks that have been identified. See his article announcing this meeting elsewhere in the News.

Please step forward and volunteer to support community events or perhaps you can develop your own community event! Coming in October will be the Halloween Spectacular for our Leschi children. Gathering together takes us beyond a collection of houses to a cohesive community!

-Diane Snell



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# Neighborhood and Beyond



## LOCAL SUMMER NEWS

The *Leschi News* takes the summer off with no printed editions in July and August so we can't cover the incidents that happen locally, but our residents let us know what is memorable.

We received many photos of the big branch that dropped off a tree along Lakeside Ave and damaged several parked cars.

An arsonist struck homes in Madrona and was arrested. The fires were started outside with materials found in yards and fortunately no serious damage occurred.

A recent boat incident sent 8 rescue vehicles roaring down E Alder St toward the lake. A large boat ran over a smaller boat and took off, a hit and sail? Five women were taken to the hospital to be checked out and two men declined to go. No serious injuries: police are still searching for the larger boat.

Thanks to alert residents for reporting.

## WATCH YOUR SPEED!

Seattle's Vision Zero for safer streets will be using camera to monitor speed beginning September 7 near neighborhood schools. Schools in our area that have cameras are Bailey-Gatzert on Yesler, Thurgood Marshall on MLK Jr. Way and new this season: Garfield High on 23rd Ave Speed is 20 miles per hour; fine is \$237.

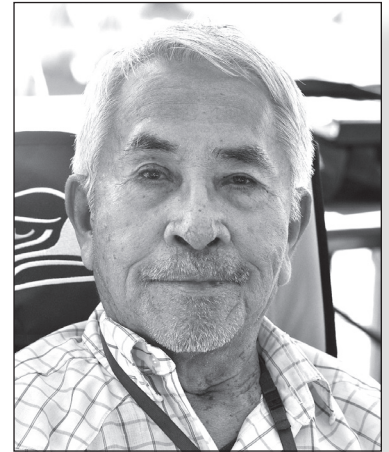
*-SDOT mailing to Seattle residents*

## DEATH OF AN ARTIST

We were sad to learn of the death of Lawney Reyes, brother of Bernie Whitebear and Luana Reyes and the creator of our Dreamcatcher at Yesler and 32nd.

Lawney had wanted to speak at one of our community meetings but never recovered his health to the point where he was able to come.

Reyes graduated from the UW after studying art there. He was an artist, author and activist. One of his more famous works is Blue Jay at the Daybreak Star Cultural Center.



Reyes was a member of the Consolidated tribes of the Colville Reservation and the Sinixt Band. He was born in Bend, Oregon and taken from his family to attend Chemawa Indian School in Salem, OR.

*-Compiled from Seattle Times Obituary*

## STREET ENDS ENJOYED HEAVY USE THIS SUMMER

Volunteers Sought! Thanks to record-setting heat, neighbors thronged to Leschi's street ends throughout the summer, resulting in a lot of smiles as well as some much-needed maintenance.

- **S. Judkins Street:** We started the summer with Seattle's Day of Service at this street end where 15 volunteers completed some major maintenance that was long overdue.

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*managing broker*



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- **S Norman Street:** Jed Fowler leads the volunteer work here for which we are very grateful.
- **S Charles Street:** The shoreline continues to erode so if anyone has experience dealing with such issues, please let us know.
- **S Dearborn Street:** The two benches have been provided special viewing places for this street end.
- **S King Street:** John Barber leads this project that is valued for its native habitat.

And our neighbors to the north have scheduled a work party on Saturday, September 17 from 9 to noon. At E Prospect Street in the Madison Park neighborhood.

Please let us know if you have a couple hours to spare helping out these special gems!

-John Barber, [barber-osa@comcast.net](mailto:barber-osa@comcast.net)

-Karen Daubert, [karendaubert@msn.com](mailto:karendaubert@msn.com)

## HONORING STEVE SHULMAN

Many friends of Steve Shulman want to celebrate his record as a person who positively gave himself to the well-being,

safety and future of the Leschi community. One way to do so is by creating a memorial in the form of a picnic shelter in Leschi Park, much like the rustic picnic shelters that already exist in Madrona Park and Seward Park.

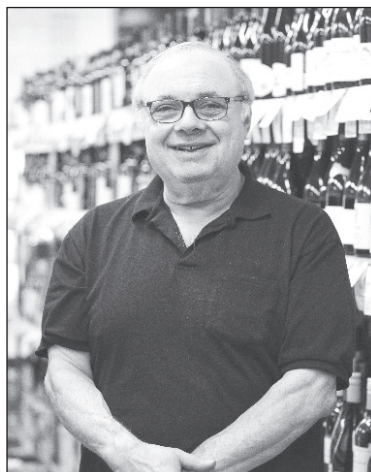
In Seattle, such ideas do not happen overnight. They take public process—meetings and fundraising. Neighbor involvement is necessary from the start—hearing opinions and determining the best path forward is essential. Leschi Park has needs and potential for better serving the community that should be part of the discussion.

John Barber, Chair of the Parks and Greenspace Committee, will chair a meeting on September 15 at 7pm in the Solarium at the Central Area Senior Center, 500 30th Avenue South.

Please direct questions to John at [barber-osa@comcast.net](mailto:barber-osa@comcast.net) or phone 206.954.4458.

The purpose of the meeting is to discuss the possibilities of Leschi Park as the location for a memorial for Steve, determine priorities and how to proceed with the next step, and put together a committee to lead the effort to follow through.

-John Barber



## ANTI-DISPLACEMENT TAX FUND

One of the unforeseen consequences of the MHA upzones has been huge property tax increases for many seniors, and low-income homeowners. Activist and senior Ruby Holland has been working tirelessly to help keep those homeowners in their homes if that's what they want. She approached the Central Area Neighborhood District (CANDC) about partnering on the Anti-displacement Tax Fund (ATF). The ATF would pay the difference between property taxes pre-MHA and current property taxes for qualifying homeowners. The program is still in the development phase but when fully in place the ATF will be able to solicit donations and apply for funding so that it can serve everyone needing help. If you are interested in helping develop the program please contact CANDC Treasurer Mary Pat DiLeva at [mpd12000@hotmail.com](mailto:mpd12000@hotmail.com).

-Mary Pat DiLeva, CANDC  
(Central Area Neighborhood District Council)

## EYE EYE SELECTED LESCHI FOR OPTICAL EXPANSION LOCATION

Exciting news for Leschi residents! Eye Eye chose Leschi as an expansion site of Capitol Hill's Eye Eye on Pine Street. These are owned by Dr. Will, aka Dr. William Pentecost. He has a team of Opticians and Optometrists at both facilities.



# Leschi Market

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A native of Memphis, Dr. Will, graduated from the Southern College of Optometry in Memphis, TN. In 2008 he decided he wanted a totally new life environment and chose the Pacific NW to relocate and open his practice. Dr. Will's passion for the eye care sector of medicine, grew from his personal need of glasses in the 3rd grade.



Dr. Will's vision is doing business in the small business sector, offering a wide range of eyeglass frames, representing smaller frame vendors. Having worked in many neighborhoods in the Seattle area, he chose Leschi.

Eschewing the large, national marketplace run by huge corporations, the choices offered at Eye Eye not only represent small business, but they carry a wide variety of classical styles, sport styles, creative, edgy designs, and a large variety of children's frames. They do take some insurance, both vision and many medical policies cover Optometrists and glasses/contact lenses. They are an accessible business that wants to grow in neighborhood communities.

Just as a clarification of terms in the optical world, an *optometrist* is like a primary care doctor, an *optician* is like the pharmacy—they fill your glass prescriptions with personal advice on style, shapes, options of lenses and fitting your eyewear. An *ophthalmologist* is like a surgeon or specialty doctor.

Eye Eye's goal is for clients to have a happy experience with a local, independent optical choice. They offer price conscious frames which are also trendy, classic, artsy, and they have a variety of sports eyewear. They are able to do screenings for macular degeneration, cataracts, diabetes, and dry eye, as well as routine eye exams.

Eye Eye will have a booth at the upcoming ArtWalk on September 10th. They are located just to the north of Starbucks on Lakeside Avenue. Their store is beautiful and a great addition to the Leschi village of businesses. They are open Monday through Saturday. Stop in and say hi.

-Janice Merrill Brown

## NEW TREE SERVICE PROVIDER REQUIREMENTS COMING SOON!

On April 5, 2022, Seattle City Council passed Council Bill 120207 requiring all tree service providers to register to conduct business in Seattle. The bill requires property owners to use registered providers and post a notice of major pruning or removal of trees three days before the work is done. A new Director's Rule to help clarify the provisions of this new legislation and a new Tip to help applicants navigate the registration and public notice process will be published in September.

### WHY THIS MATTERS


The City of Seattle is committed to protecting our urban canopy. Trees add value to your property and the surrounding community. Canopy cover is one important measure of the health of the urban forest. Urban trees provide numerous ecological, economic, and social benefits, including wildlife habitat, neighborhood livability, and improved public health outcomes. This registry will be accessible to the public so that owners, residents, and neighbors can be assured a registered company knowledgeable with tree regulations and best practices is completing work in their neighborhood.

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## Hi Neighbors,



SCOTT LENNARD

The market has officially slowed. Partially due to vacations and summer travel, but rising interest rates and stock market volatility have buyers concerned.

The sales pendulum has officially swung back towards Buyers from Sellers.

If you'd like help developing your home sale or purchase strategy in this new, rather tricky market, please reach out. I'd love to help.

206.604.2828 | [Scott.Lennard@Compass.com](mailto:Scott.Lennard@Compass.com)

Scott Lennard is a real estate broker affiliated with Compass. Compass is a licensed real estate broker and obeys all Equal Housing Opportunity laws.

## TREE SERVICE PROVIDER REGISTRY REQUIREMENTS

The Seattle Department of Construction and Inspection (SDCI) will launch a tree service provider registry on August 26, 2022. The registry will be published on the SDCI tree code webpage and will contain a directory of tree service providers eligible to complete tree work beyond routine maintenance on private property in Seattle in accordance with the tree code.

Beginning August 26, tree service providers should create an account and register with SDCI on the Seattle Services Portal. This is a digital application; if you need a paper application form or need assistance completing your application, please call us at 206.233.5185 or contact us via our Submit a Request form. To help route your request, indicate that you need help with “Permits, codes, zones, plans,” then select “Land Use” as the type of help you need, and then select “Trees” in the description field.

- All tree service providers that conduct removal\*, major pruning\*\*, or consulting services for trees in Seattle\*\*\* must register by November 10, 2022.
- Tree service providers must commit to following the tree protection regulations found in SMC 25.11, Director’s Rule 16-2008, and ANSI A-300 Pruning Standards (or subsequent standard).
- Failure to register or receiving two violation notices will prevent tree service providers from being eligible to conduct business in Seattle.
- Please note that the SDCI tree service provider registry covers work on private property and is different from the SDOT tree service provider registry that regulates work that occurs in the public right-of-way. You must register on each one separately; links to each may be found on the Seattle Services Portal.

*\*Removing any tree over 6 inches in diameter.*

*\*\*Major pruning work for any tree on private property. Major pruning is removing any branch or root 2 inches in diameter or greater, or the removal of more than 15% of the tree canopy. You do not need to be registered to complete other routine pruning and maintenance of trees.*

*\*\*\*Conducting tree assessments for an arborist report.*

## PROPERTY OWNER REQUIREMENTS

- Starting November 10, you must hire a registered tree service provider to complete most tree work on your property. You will be able to view the list of registered providers on the SDCI Trees & Codes webpage.
- Starting November 10, property owners are required to post a public notice of major pruning or removal of trees on the property at least three days before a tree service provider starts the work. To create the public notice, you must complete the form that will be provided on the Seattle Services Portal.

- Property owners completing routine pruning and tree maintenance on their property are not required to register or post a notice.

*-Submitted by Anne Depue*

## LIFE AND TIMES IN LESCHI

On pleasant evenings, my wife and I enjoy an after-dinner walk through the neighborhood. From our home near Frink Park, we typically stroll south toward the Colman Park P-Patch, or north to Leschi Park. Normally such outings are uneventful, but on one occasion in April of last year, we happened upon a gathering storm.

On 32nd Avenue South, between Charles and Norman, a house and garage had been demolished on a double lot, along with an extensive orchard of backyard fruit trees. What remained was a magnificent decades-old cedar tree, rising to 60 feet or more. Circling it was the sort of fence one sees at construction sites for the protection of exceptional trees.

So far, that’s normal life in Seattle. Out with Seattle’s heritage, in with flat-roofed oversized houses without character. But in this case, an ominous turn was just ahead.

On a subsequent walk we noticed a stop-work order from the city posted on the fence, with instructions to protect the giant tree. The order couldn’t have been more explicit: ALL PERSONS ARE HEREBY ORDERED TO AT ONCE STOP WORK OF ALL CONSTRUCTION, GRADING, TREE CUTTING...



But it was too late. Part of the tree's root system had been damaged in the course of the demolition.

In the coming days, doom struck. Early one morning, in plain view of the stop-work order, a hired tree-service contractor's crew brought the tree to the ground as neighbors screamed in protest.

The giant stump remained, bearing witness as construction proceeded on the house on the adjacent lot to the south. Also remaining was the stop-work order, but that didn't prevent the developer from, eventually, digging out the remains and filling in the crater. In place of the giant cedar, the developer planted a spindly maple tree, right at the edge of the property, as if for remediation, but well out of the way of construction on the second lot.

For its efforts, the developer was fined over \$90,000, which it has appealed. That may be a record penalty for cutting a single tree in Seattle. The case sits in the Seattle Municipal Court, where it appears to be the subject of negotiations. What there is to negotiate is unclear, and the city won't comment on pending litigation. Meanwhile, a settlement conference had been continued to September 12. The city is reviewing a revegetation plan that is part of the permitting process, which is necessary before moving forward with any additional steps in the litigation.

It appears that no permit has yet been granted for construction of the second house.

The first house on the property has been completed and is on the market. Six bedrooms, seven baths, 4800 square feet; asking price is \$3.745 million. That's on the high end, even for

recent times in Leschi, where it seemed houses could sell above whatever the asking price. But this one could sit a while, not only being outsized but a likely victim of the sudden turn for the worse in the housing market, what with increasing interest rates and an uncertain economy. It may be that fewer people are going to walk in with their stock options in their pockets. Another concern: that remaining open space to the north may yet be the site of months of noisy, dusty construction of a comparable monstrosity. Who wants to buy that experience?

Meanwhile, the cedar's massive root system will no longer be absorbing water that flows underground, down the hillside. I have written before about the huge landslide of 1898 on the clearcut slope over this very spot, starting at 30th Avenue South and extending to the lake, from Dearborn to Judkins. As the philosopher Antonio Gramsci wrote, "History teaches, but has no pupils."

Clearcutting aside, there's an interesting story about the property's previous owner, Ruby Bishop.

A beloved community member for many years, she was a well-known jazz singer and piano player who performed in Seattle until not long before her death at 99, in June 2019. She hosted prominent Black musicians when they came to Seattle. Her large living room was designed for informal sessions with notable guests, including Louis Armstrong, Cab Calloway, and Duke Ellington. Bishop also appeared internationally. She is among those featured in the brand-new book "Trailblazing Black Women of Washington State, by Marilyn Morgan, which was recently excerpted in *The Seattle Times* Sunday magazine.

Next month: more about the dreams of neighbors for the property, the evolving legal situation, and Ruby Bishop's life story.

*-Roger Lippman*

*The author writes monthly about Leschi history and his experiences over his 46 years in the neighborhood.*

## REMOVING AND RENAMING IS WHITEWASHING HISTORY

Recently *The Seattle Times* has included two articles about renaming: one by staff reporter Alexandra Yoon-Hendricks, says Seattle is the first Audubon Society chapter to change its name because John James Audubon owned slaves and used the skulls of indigenous persons to "prove" the superiority of whites; the other is by syndicated columnist Brent Staples who supports the renaming of military bases that bear the names of Confederates. I doubt if many of us recognize the new names—or know the history of the present names. (I knew only Robert E. Lee.) I certainly have no qualms about honoring individuals who contributed to building the country. But I have not changed my mind about monuments. Don't remove nor destroy them. Granted, many persons celebrate the removal and destruction; however, I know so many issues, items in our society need immediate attention and changing.



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I would hope that Audubon and the Confederates would alter their views, but too much of the news and too many of today's citizens would agree with Audubon and Robert E. Lee, Braxton Bragg, and Henry Lewis Benning about African Americans and perhaps other persons of color. Too many citizens, millions, are as determined to keep Blacks in their places; some of these same people want to keep women in their places also. Audubon's beautiful birds don't erase his racist life; battles won by Confederates don't change the fact that they attacked their country. Unfortunately, sadly, nothing erases the racist life of any individual nor, more importantly, the effects the racist life had on those who physically and mentally suffered because of the racist lives of those in charge. Much of the country's problems stem from lies. We should teach and tell the truth: erasing Audubon's name does not erase his contribution to ornithology nor the perpetuation of slavery; erasing the names of the Confederates does not erase their crimes against the nation. Removing and renaming is whitewashing history.

As I have repeatedly said about the monuments, bases, schools, whatever anyone wants to change because of the person's racist background, we ought to display the truth next to the site. I am a Black woman who learned about Audubon's contributions in elementary school. And no, I learned nothing about his being a slave owner from my textbooks. Black teachers in southern segregated schools often told children about George Washington and other slave owners. I don't remember when I did not know Thomas Jefferson is the subject of the ditty "Ma, Ma, where's pa? Gone to the White House, ha, ha, ha." I do remember my northern high school teacher colleague asking how I knew this was true. All of us—not in this country or on this continent only—are members of groups "named after a slaveholder and cultural imperialist." How many Washington and Jefferson streets are in the U. S.? Will we change them? Can the University of Washington no longer be University of Washington? The cost of changing all the streets, buildings, parks, etc. is extremely high. The amount of time used for such discussions is higher.

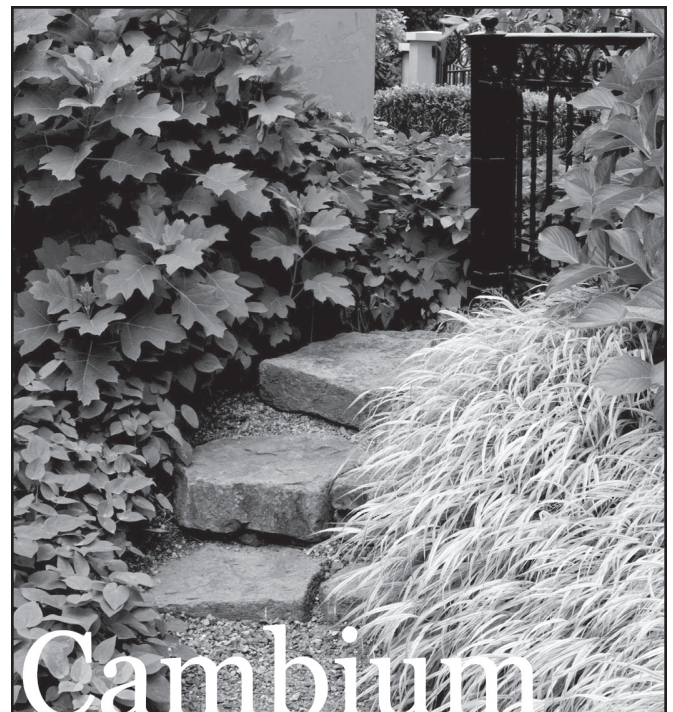
Time spent "engaging diverse stakeholders" in name changing could be spent getting better schools, keeping more young people in schools, enrolling more people in higher education, vocational and technical programs, and providing tools for success, demanding living wages for all citizens, especially those who work forty hours a week. More of us should devote more time seeing that children get good meals. (Only today I heard Congress is ending the school lunch program. When the schools closed, one of my earliest thoughts was how many children would be hungrier.) Work on housing. Are there persons who wish to streamline the money spent on weapons? Who provides the unlimited funds spent for equipment left in Afghanistan? Sent to Ukraine? Sent around the world? Work on getting living wages all over the country. Work on getting more persons of color and women into administrative positions and more boardrooms. Improve medical care: end the disparities in treatment. Make neighborhoods safer with more greenery and more sidewalks. Don't simply fill potholes; replace streets with high quality material. Reduce the devastation we have done and are doing

to the animals and plants. Clean the water especially that we drink. Clean the planet! Provide the mental health that many citizens need. Reduce the number of homicides, especially with guns. Examine, fix the justice system on every level. Execute the consent degrees, many of which were visibly improving relationships—often the conclusion of both sides. Get rid of officials and Congresspersons whose financial worth increases substantially because of decisions they make. Make and enforce rules that can make a Louis DeJoy whose trucking business is booming as airplanes are being used less to deliver mail and Joe Manchin whose profits from coal revenue soar as the planet dies from climate change.


All my changes take money, but this country always has enough money for wars and tax "relief" for persons who need no monetary relief. The cost would be extremely high, but some of us see the situation as one that we could pay the high price now or pay the exceedingly higher price later. For some of us, changing the names of places named for slaveholders is low or non-existent on our long lists of making the USA what it could be. First things first!

-Georgia S. McDade

*Georgia S. McDade, a charter member of the African-American Writers' Alliance, began reading her stories in public in 1991 and credits the group with making her write poetry. Many poems are inspired by artists. Georgia writes for South Seattle Emerald and Leschineews. She also does interviews for KVRU (105.7) and KBCS (107.3). Outside the Cave is the name of four volumes of poetry; Observation and Revelations: Stories, Sketches, and Essays is the name of her volume of prose.*



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# Culture Corner



Celebrating Leschi Community & Creativity

**Saturday, September 10th, 2022**

**11AM - 4PM**

Leschi business district on Lakeside Ave.  
between Lake Washington Blvd. & E. Yesler Way

## **Arts & Crafts Booths**

**Live Music - featured bands**

**Children's Activities**

**Viwachi II - Marimba Band**

**Washington Diamonds Drill Team**

**The Rio Thing - Brazillin Jazz**

**Magician**

**Inflated Slide - Face Painting - Arts Activities**

## THE ARTWALK IS BACK!! SEPT 10, 11-4PM

*In Leschi business district; children's activities in Leschi Park next to Leschi Market.*

Resuming for the first time since 2019, we are happy to announce the return of the Leschi ArtWalk. This year we feature a wide range of artists, crafts and entertainment. Some old favorites, some new contributors.

Let's start with the new events. At the Leschi Community Council booth have invited a succession of important and fascinating people: Trevor Lalish-Menagh, our vice president from 11-12; Roger Lippman, local historian of "Life and Times in Leschi" from noon-1; Benson Wilder reporter on the Leschi School, from 1-2 and the inimitable poet and writer Georgia McDade from 3-4.

Yours truly, Culture Columnist, will be at a booth all day with a display about my two recent books. Also at my booth (I will have two tables!), two artists will display their work: Christina Reed will have information on her crucial installation called "Reckoning," that ingeniously confronts racism head on. Sarah Banks will have the second table, although she cannot be there in person, her giclee prints are stunning and affordable.

Lawrence Pitre will also be a major feature among our visual artists. His chronicle of life in the Central District combines abstract color backgrounds with realistic settings to suggest iconic moments and historical figures.

Other artists at the ArtWalk include Teresa Woodward, fused glass artist; jeweler Ben Griffin of 7sElementDesign who creates intricate designs that wind around gemstones; Grace Macias of GG Jewels with jewelry that incorporates elements from nature; Sandra Maclean, whose multifaceted knitting work includes a particular talent for knitted baby clothes; Carl Bloom, of Galley Bay Woodworks with his extraordinary wooden bowls for everything from salad to nuts, Jennifer Bloom who creates amazing portraits of dogs, cats and much more.

The Shattered Glass Theater Group that "amplifies underheard voices" will have an information booth.

And don't miss the delicious chocolate candy booth from Lanier's Fine Candies, as well as the Cotton Candy Machine!!

Then we have the Diamond Drill Team at 11am, as well as Vawachi II (Marimba band) at 1:30 and 3pm, and The Rio Thing (Brazilian jazz) at 3pm.

For children there will be a magician at noon, face painting, a giant inflatable slide and games.

In short, you will definitely have a wonderful time at this ArtWalk.

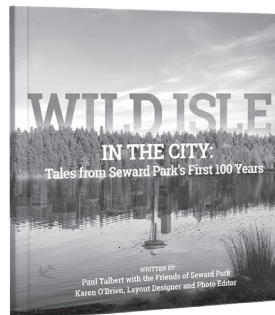
We are sponsored by many of the local Leschi businesses: BluWater Bistro, Leschi Market, Park Postal, Starbucks and 32 Pearls, the practice of dentist Dr. Michael Bilikas.

Other sponsors are Seattle Parks, Special Events; and a Neighborhood Matching Fund grant.

-Susan Platt, PhD

[www.artandpoliticsnow.com](http://www.artandpoliticsnow.com)

## A BOOK TO TREASURE!



Paul Talbert will be at the ArtWalk with his beautiful book: *Wild Isle in The City: Tales from Seward Park's First 100 Years*. Seattle's Seward Park is unique in a large city. It offers so much: a place to exercise in peace, to safely ride a bike, to bird watch, to picnic in a setting far removed from city noise and a wonderful place for your children to learn

about nature: take an evening bat walk, check out the beaver dams and pick blackberries!



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# Seeking Sustenance...



## BACK TO WINE / SEPTEMBER 2022

Hello and welcome back Leschi! All of us here at the Market hope that you had a relaxing, fun and safe summer. As we ease back into the routine of Fall, kiddos returning to school, daylight waning – yielding to slightly cooler evenings and earlier and earlier sunsets, let's reflect on some new arrivals that showed up over the last couple of months. The wine team at the store has been busy, carefully selecting compelling and intriguing wines to capture your palate. This edition has ten new Italian wines that are sure to impress and fit perfectly with the days ahead. *Cheers!*

### WHITE WINE

#### 2017 Livio Felluga Abbazia di Rosazzo \$72

Aromas of pear skin, waxed lemon, dried pineapple, yogurt and sea salt. It's medium-to full-bodied with tangy acidity and a waxy texture. Fantastic concentration and phenolic texture. Beautifully layered with a mineral, saline finish.

~James Suckling, 96-points; Robert Parker, 94-points

#### 2018 Barone Cornacchia Passerina colli Aprutini \$11

Straw yellow color with greenish highlights. Intense, floral and fruity bouquet. Fresh, fine and persistent flavor. Excellent as aperitif, it goes very well with pasta, white meat, fresh and semi-mature cheese, seafood. Organic and Vegan.

~Distributor notes

#### 2019 Fazio Brusio Sicily \$11

60% Carricante, 40% Catarratto from vineyards located down the slopes from Erice, in the north of the province of Trapani (Western Sicily), 350 to 400 meters above sea level. Slow temperature-controlled fermentation. Mild aromas of exotic fruit, flinty notes, elegant and complex. Vegan and Organic. ~Distributor notes

### RED WINE

#### 2017 Ciacci Piccolomini d'Aragona Brunello di Montalcino \$60

Aromas of blue flowers, spiced plum, forest floor and pipe tobacco. Delivers juicy black cherry, black raspberry, licorice and baking spice framed in velvety tannins.

~Wine Enthusiast, 97-points. ALSO: Robert Parker, 93-points; James Suckling, 93-points; Wine Spectator, 93-points

# ...in the Wilds of Seattle



## 2016 San Felice Campogiovanni Brunello di Montalcino \$56

Black-cherry and black-mushroom with bark and mahogany aromas and flavors. It's full-bodied, yet tight and focused with a firm, chewy finish. *-James Suckling, 94-points. ALSO: Wine Spectator, 94-points; Wine Enthusiast, 93-points*

## 2017 Produttori del Barbaresco Barbaresco \$45

A beam of cherry introduces this lithe red, shaded by tar, eucalyptus, white pepper and earth notes. This is dense, with the tannins leaving a firm impression on the finish. *-Wine Spectator, 91-points. ALSO: Jeb Dunnuck, 95-points; Vinous, 94-points*

## 2018 Poderi Aldo Conterno Il Favot Nebbiolo Langhe \$42

A combination of strawberry, cherry, currant and iodine aromas and flavors are the hallmarks of this juicy, complex red. Firms up at the end, with a subtle length. *-Wine Spectator, 90-points*

## 2016 Capezzana Villa di Carmignano \$30

Made with organic fruit, the 2016 Carmignano Villa di Capezzana is an 80/20 blend of Sangiovese and Cabernet Sauvignon. Showing a graceful and pure quality of fruit with dark cherry, blackberry, spice, tar and tobacco. *-Robert Parker, 94-points. ALSO: Wine Spectator, 93-points*

## 2019 La Spinetta Ca di Pian Barbera d'Asti \$25

Dark, ripe and very concentrated. Lifted aromas of black and purple fruits with crushed stone or chalk at the back. The acidity is, of course, very present. There is a point of candied cherry sweetness that rides high on the bouquet. This is a solid food wine. *-Robert Parker, 90-points*

## 2019 Tenuta Tascante Ghiaia Nera Etna Rosso \$19

Subtle aromas of orange peel, cherries, and dried flowers follow through to a medium body, fine tannins and a refined, subtle finish. Such beauty. So drinkable and fine. *-James Suckling, 95-points*

*-Kenneth Benner*

*Kenneth Benner, a Seattle area native, is a trained chef and has worked in such restaurants as Barbaocoa, B.O.K.A. Kitchen + Bar, and Dahlia Lounge. Ken is the wine buyer at Leschi Market. He has a passion for learning, a meticulous palate, and a tenacity for searching out the best for his customers while offering some of the most highly coveted wines in the area. His monthly column is intended to inspire and explore new choices in wine, learn about wine with his readers, and share his knowledge and experience in the wine world. Check out the latest at [www.LeschiMart.com](http://www.LeschiMart.com) or to request to be added to email updates at [wine@leschimarket.com](mailto:wine@leschimarket.com).*



## NEIGHBORS IN THE 'HOOD

*Cafe Soleil, 1440 34th Ave, Seattle WA 98122, 206.325.1126*

*Hours: Wed-Fri 5-9; Sat. 9-2; 5-9; Sun. 9-2.*

*Closed Mon. Tues.*

While enjoying a quiet Sunday brunch at Cafe Soleil on 34th & Union in neighboring Madrona, my wife and I were surprised to discover we'd become a tourist attraction—though as it transpired, not personally.

Our fellow-diners seemed impressed that we apparently knew many of the folks who passed by, including the owners of Darth, a fancy black Airstream RV. They would have been even more impressed had they known that Darth was also transporting a Member of the Scottish Parliament and a renowned Scottish documentary film-maker. One of our Airstream neighbors' neighbors being the author of the books on which the popular Netflix series *Bridgerton* was based would no doubt have taken our impressiveness to a whole new level.

Curious as to the source of our new-found fame, we asked our new neighbors at the neighboring table the reason for all this.

They explained that online research into “*nice places to visit in Seattle while waiting for your cruise to oblivion and where only nice people are likely to be encountered*” yielded surprising advice: 34th & Union in Madrona!

The Peaceable Kingdom becoming a major tourist attraction may explain the recent outbreak of broken windows at local retail establishments:

“*Dammit Dolly, they must have XXL plaid pants and cheap pearls in there somewhere!*”

*-Malcolm Harker*

*PS: Cafe Soleil's Garlic Egg Croissant is definitely worth a visit!*

# LESCHI COMMUNITY COUNCIL

## LESCHI CC Board Meeting 6/7/22

**Attendance:** Diane, John, Matthias, Ashley

Leschi News succession planning. Editor is the most important role. Madrona has more money because they have had legacies donate & support—so they use a mailing service to distribute it and they don't distribute it in stores. We used to do an all-address mailing. The post office has increased costs when a newsletter is returned. When Diane has a draft of responsibilities done, she'll share it. Then we'll work on recruiting more volunteers.

### **LeschiNews - Diane**

- Summer break: Reminder that the LN is not published in July & August. Beginning of August Diane will contact contributors with September deadline. That's a good time to check in with advertisers to see if they are continuing.
  - If we have things that could go on the website, we can have the Website Coordinator publish it.

### **Board Business: All**

- Treasurer's Report - Matthias
  - Monthly update: Got a few donations last month, nothing major to report.
  - Potential topic for next meeting: how we consolidate some of the lists we have - the treasurer is tracking donations & donors, could merge with the list for the newsletter, one master list that tracks subscribers, donors, etc.
- Update from Artwalk Committee - Diane
  - Janice is away, so no formal status on permits: permit for parks, permits to use sidewalk
  - Some bands are signed up. Music draws people. New resident who wants to show photography. Darryl Howell will redo & print his "historical walk through Leschi," which has been popular previously. Other booths: cotton candy queen, voter registration booth, children's activity table.
  - A local business previously supported an inflatable slide in the park. We could potentially rent a bouncy house. Diane raised some concerns about safety.
- A history of Leschi that goes beyond and deeper than Seattle Diary - Diane
  - Roger Lippman is willing to compile a grouping of his "history of Leschi" articles and have us print it and potentially collect proceeds.
  - Let's ask Roger for an outline.

*-Respectfully submitted by Ashley Martin*

## LESCHI CC Board Meeting 7/12/22

**Attendance:** Janice Brown, Trevor Lalish-Menagh, Mathia Linnenkamp, Ashley Martin, John Barber

- Treasury Report
  - Matthias said LCC had received a \$500 donation from person who wishes to remain anonymous. He will check with advertisers to see who will be continuing. Horizon House is not advertising in September but will in Oct.-Dec.
- Meetings in-person in fall
  - Trevor would like to meet in person again. Janice had checked with the Senior Center and COVID measures still in place. Other venues were discussed. NOTE: Janice went to Douglass-Truth and arranged to meet there Sept. through December.
- October Candidate forum
  - Trevor will take over this process as Diane will still be working on the ArtWalk.
- ArtWalk update
  - Janice has applied for permits; Tonna Kutner has completed the Small Sparks application. Diane and Susan pursuing more artists.
- Bylaws update
  - Janice, Gwen and Diane completed merging the bylaws into the constitution. The first month we can present to the community is

November. The changes will be highlighted in the Leschi News; the vote will occur at the Nov. meeting.

- Leschi News:
  - August 22 is the deadline. Ad update needed by that date. Diane
- Sept-Dec meeting line-up
  - Diane reported that September is the ArtWalk and Susan interviewing artists; October is the candidate forum; November will be the bylaws vote and any emergency preparedness news that is available; December is the Holiday party with Garfield jazz if possible.
- Meetings with Parks. John: these are areas of concern:
  1. Maintenance of Blvd. from Erie to Yesler: Parks does not have the resources to maintain this area. They proposed dealing with invasives every 2 years!
  2. Proposed picnic shelter for Shulman memorial. This will be a huge, multi-agency project as land is on Parks and SDOT property and being that close to the water will require permission from State. Parks architect will work with community.
  3. Aged tree update: only half will be cut; the others can be trimmed. Cutting will involve taking the dead top off and leaving the trunks as snags which could regenerate and will provide habitat.
  4. Need assessment of existing trees in Leschi Park as some have died. Also need some trail completion as more folks come from above and the trail ends around the tennis courts; need a trail to come down to waterfront. Need accessibility to comfort stations; the grade is steep for folks with mobility issues; there are some easy solutions.

*-Respectfully submitted by Diane Snell*

## LESCHI CC Executive Board Meeting 8/9/22

**Attendance:** Janice Brown, Trevor Lalish-Menagh, Mattias Linnenkamp, Diane Snell, Yun Pitre

### **September LeschiNews- Diane**

- Submittal deadline- August 22nd
  - Meeting Minutes submittal due to Diane
  - June- Ashley; July- Diane; August- Yun
- Keep articles brief

### **Board Business**

- Treasurer's Report- Matthias
  - Not much to mention, other than some artwalk registration fees.
- Artwalk Committee- Diane & Janice
  - Awarded Dept of Neighborhoods Small Sparks Grant for \$5k
  - 16 vendors signed up so far
  - Committee is meeting weekly Thursday at 3pm at the Bluewater
  - Will add event to social media to sign up additional vendors, recruit day of volunteers, and event outreach
- Upcoming Meetings
  - September 7th General meeting: Virtual meeting with artists participating in the Artwalk
  - October meeting
    - In Person meeting at Douglass Truth Library
    - Library closes at 8pm. May need to move the meeting start time to 6pm
    - Trevor and Matthias to confirm candidates for following positions:
      - Legislative District 37th Position 2 representative candidates (Emijah Smith & Chipalo Street)
      - Supporters and opponents of City of Seattle Proposition Numbers 1A and 1B
      - Supporters and opponents of King County Proposition No. 1 Conservation Futures Property Tax Levy

*-Respectfully submitted by Yun Pitre*

# Support your community by joining the Leschi Community Council!

We create awareness of neighborhood issues so residents may make informed and effective decisions.

LCC joins with the Leschi Business Association on ArtWalk and Halloween Spooktacular

LCC supports the Instrumental Music Program at Leschi Elementary

LCC supports volunteer activities in our local parks and on our public stairways

LCC supports the Central (Central Area Senior Center)

LCC supports the Leschi Business Association, Leschi Elementary School and the Central Area Senior Center

LCC produces the Leschi News 10 times a year

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

All donations are tax-deductible as we are a non-profit 501(c)(3).

My check is enclosed:  \$35 family membership  \$25 individual membership

\$15 student/low income/ senior membership

I am making an additional donation for LCC work

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## How to use PayPal:

Search for @leschicc or use <https://paypal.me/leschicc>. In the notes, please include your mailing address and let us know if the amount paid is for dues, a donation or both. Pay LCC dues now!



	Income	Expenses	Balance 7/31/22
<b>General Fund</b>			
Ad Revenue	\$3,961.00		
Dues	\$1,665.14		
Donations	\$1,609.61		
Reimbursement	\$546.57		
Insurance		(\$731.00)	
Printing and postage		(\$5,019.12)	
Other Expenses		(\$141.01)	
Totals	\$7,782.32	(\$5,891.13)	<b>\$15,613.89</b>
<b>Restricted Funds</b>			
ArtWalk	\$162.82		\$2,610.14
Cherry Street Corridor			\$635.76
Flo Ware Park			\$686.53
Friends of Powell Barnett			\$1,068.06
Friends of Street Ends	\$4,444.53	(\$300.00)	\$8,254.87
Frink Park			\$1,979.43
King Street			\$1,270.00
Leschi Gateway Project			\$51.03
Leschi Natural Area			\$6,345.39
Officer Brenton Fund			\$3,111.85
Steve Shulman Memorial			\$65.00
String of Pearls			\$2,130.38
SW Frink Park			\$1,233.08
W. Vaughn Memorial Fund			\$1,200.00
Wading Pool			\$3,006.13
West Sheridan Street End			\$649.92
Whitebear DreamCatcher			\$201.64
Totals	\$12,389.67	(\$6,191.13)	\$50,113.10
<b>Certificate of Deposit</b>	\$0.65		\$11,257.07

## LESCHI COMMUNITY COUNCIL MONTHLY MEETING

**September 7, 2022 at 7pm**  
Pacific Time (US and Canada)

Please join us online at <https://zoom.us/join>

Meeting ID: 870 5835 2143

Passcode: 549773

If you can only join us by phone dial **+1 (253) 215 8782** and enter the meeting ID and passcode above at the prompt.



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**Leschi News advertising rates:**  
**business card, \$35; 1/4 page, \$70;**  
**1/2 page, \$140. Contact Diane Snell**  
**at 206-726-0923 to advertise to**  
**your community.**

# leschinews

The next Leschi News deadline is **SEPTEMBER 19**. Mail all articles, comments, letters, advertisements and membership dues to this address:

Leschi Community Council, 140 Lakeside Ave Suite A #2, Seattle WA 98122-6538  
or email Diane Snell at [leschinews@comcast.net](mailto:leschinews@comcast.net)

Leschi Community Council is a participating member of the Seattle Community Council Federation.

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## WHAT'S HAPPENING IN SEPTEMBER?

- » **BACK to SCHOOL!**  
**SPEED CAMERAS IN EFFECT**
- » **SEPTEMBER 7, 7pm**  
Leschi CC monthly meeting. Interviewing ArtWalk artists.
- » **SEPTEMBER 9**  
Black & White Gala at Central Area Senior Center, 500 30th Ave. Opens the 9th annual Jazz on Jackson St. TIX: \$25. No Host Bar. Great Jazz!
- » **SEPTEMBER 9 and 10, 5-9pm**  
Stroll Jackson St and enjoy the 9th ANNUAL Jazz on Jackson St. Free! 12 bands on 7 different stages.
- » **SEPTEMBER 10, 11-4pm**  
Leschi ArtWalk! Enjoy the art, listen to the music and watch your kids enjoy the many activities!
- » **SEPTEMBER 13, 6pm**  
LCC Board Meeting at Bluwater Bistro
- » **SEPTEMBER 15, 7-9 pm**  
Honoring Steve Shulman meeting at Central Area Senior Center, 500 30th Ave in the Solarium.
- » **SEPTEMBER 17, 9-noon.**  
Work party at E Prospect Street in the Madison Park neighborhood. Welcome all volunteers!
- » **SEPTEMBER 19**  
Deadline for the October *Leschi News*! Send any calendar announcements or news articles to [leschinews@comcast.net](mailto:leschinews@comcast.net)

Join us on Facebook: LESCHI or see our website: [leschicommunitycouncil.org](http://leschicommunitycouncil.org) or [leschinews.com](http://leschinews.com)